

Baw Baw Arts Alliance Newsletter

www. bawbawartsalliance.org.au

Vol. 12, Number 4. Aug/Sept, 2024

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New Artspace in Warragul

VRI Community Centre Warragul



You may have noticed some new signs on the old VRI hall in Queen Street Warragul. The Arts Alliance is pleased to announce that we are now renting the building and are calling it the VRI Artspace.

Many will have fond memories of the VRI hall whether in its past location, a little down the street towards the west, or in its current location. We are working in conjunction with the Victorian Railways Institute to upgrade and restore the building. Some work has already taken place and as more money becomes available, mainly through grants, more work will be able to be done.

We have been welcomed by

the four groups who have been calling the VRI home for over 20 years. We are very pleased to be part of this journey and thank the VRI for this opportunity to take on this space for our arts community.

We are finally in Warragul!

We are keen to start up some more of our Drop in Groups, if anyone is interested in running one we could have a chat. The building is also available to hire as long as you have Public Liability Insurance.

Our AGM is on Tuesday August 13 at 7pm to which you are all invited. Come and celebrate with us at the after AGM celebration. We have a celebration planned to welcome us to the VRI Artspace so please consider joining us. We are pretty excited about being in Warragul which is where we have wanted to be since the inception of the Arts Alliance.

VRI Artspace Manager Sue Murphy &



Bbaa Quick Links

Reminder: Bbaa AGM on Tuesday, 13th August, 7.00pm at the VRI Artspace, Warragul.

Next newsletter deadline 13th September 2024

newsletter@bawbawartsalliance.org.au Please send in the body of the email, word format or jpg. PDF's should be changed to a .jpg. Photos should be at least 1MB.

Late submissions may be accepted.

Bbaa Memberships

Please note that Bbaa
Memberships fall due on the
30th June each year.
Existing Members: Check the
expiry date on the back of your
membership/name badge.



Baw Baw Arts Alliance The Station Gallery Yarragon



Baw Baw Arts Alliance

With thanks to our sponsors





President's Notes

Janine Richardson



Hi, everyone,

What a great winter we are having. I haven't seen one so cold for a long time, it gives us time to let our creative minds and juices work.

We are having the Winter fest coming up in Yarragon. We have something special in mind so watch this space / enews.

Our new group on Thursdays at the VRI hall is having fun with mixed media; come along and join the fun.

I had the pleasure of attending the Warragul Camera Club Photography exhibition and presenting the Digital Creative Image prize on behalf of the Arts Alliance. The exhibition was exquisite. I really enjoyed the afternoon. Many thanks to Nerissa Byrne, our prize recipient, for allowing us to include her winning image here.

After the photography exhibition, I had time to catch the last half of the Poetry Catchment event in Drouin; that completed a wonderful afternoon. I had never been to any poetry readings, they were moving and beautifully presented. It won't be my last; can't wait for the next one.

Last but not least a big thank you to all of our volunteers. The Arts Alliance can't run without you! See you at the AGM at the VRI hall to celebrate our accomplishments.

Janine 🌫





Above: Nerissa Byrne, Digital Creative image prize winner with Bbaa President, Janine Richardson.

Right: Prize winning image 'Cats and Dogs'



Artist Chat on the radio



Artist Chat is a monthly radio segment where Rodney Williams and Jeff Thege talk with one of our local artists. Aired on a Friday night and then repeated on the following Saturday morning. Check 3bbrfm.org.au for more information.

3BBR-FM 103.1

Previous chats are available on the Bbaa website, www.bawbawartsalliance.org.au



3bbrfm.org.au (+61 3) 5625 1103 info@3bbrfm.org.au PO Box 350 Drouin 3818 VIC

3BBR is the genuine voice of our community, broadcasting a variety of music, local news and interviews to Baw Baw Shire in Victoria, on 103.1 FM and streaming online

West Gippsland Community Radio Inc., is a not-for-profit organisation run entirely by volunteers to serve our local community.

We offer the opportunities for people to learn radio production and public speaking skills in a supportive environment.

We are supported financially by our members, supporters, patrons and local businesses who sponsor us, and other community-minded organisations within our local region.

Get involved and become a volunteer with 3BBR. Become a presenter, or work behind the scenes to support the real voice of the local community.

Station Gallery and Artspaces News



Hi everyone

This month we are farewelling Heather Easdown our Gallery Volunteers Coordinator. Always sad to say goodbye to someone who has worked so hard to keep our Gallery open and has been a member of our Management Committee. We all thank you very much Heather for your work with the Arts Alliance. We will miss you and your expertise at macrame. We are also losing our macrame Drop-in Group which was running on the first Saturday of each month. Heather had established a very dedicated group who learnt a lot of skills under her tuition but unfortunately, we haven't been able to find anyone to take over the group.

All the best in your move up north Heather.

Replacing Heather as our Volunteers Coordinator is Debbie Churchill. Debbie can be contacted on 0438 565 721 if you have any questions or would like to join us a volunteer. We do provide training and have people to call when you first start in case you are unsure of something.

reminder that we have changed The Station Gallery, Yarragon hours. We will now be opening Wednesday to Sunday from 10am to 3 pm. This will fit in better with the Yarragon business hours. Yarragon becomes very quiet about 3pm. It will also benefit our Volunteers particularly in the winter months.

Exhibitions

July

Well Janine certainly gave us a very interesting and varied exhibition. The versatility of Janine as an artist was certainly demonstrated with her 'Retrospective' exhibition. Many appreciative comments from our visitors.

Another varied exhibition was on The Wall this month with 'Let Loose' from our Friday Fibre Group. Very interesting work and greatly enjoyed.

August

A Bbaa organised Drawing Exhibition, 'Draw the Line' and an exhibition from our Print Group to look forward to.

I hope you all remembered to enter your drawings.

September

We welcome two new artists Cathy Harris and Barry Masterman-Smith with 'Our World of Colour' and Jill Loader on The Wall with 'Fragments'. Looking forward to these two exhibitions.

October

Cathy Smith returns with 'Of Dragons and Maidens Part 2' this month. Cathy always exhibits very interesting work Sue Murphy, Gallery Manager

A welcome to a new artist Yvonne Pywell with a 'Series of Birds'. Looks to be another very interesting exhibition.

When you see the flyers advertising these exhibitions it makes you really want to see them. We have our flyer designer Jeff Thege to thank for that. Great job Jeff, thanks.

Great to have new artists as well as those of old. As you can see, a year full of very exciting exhibitions. We have had a great start to the year, and it is set to continue.

Our Exhibition Calendar is full for this year. Thank you very much for your support.

Bookings are underway now for 2025. If you are interested in having an exhibition with us, please contact me

For anything to do with exhibitions please contact me onexhibitions@bawbawartsalliance.org _au

Diary Dates

Bbaa will be organising more exhibitions this year. All exhibitions are open for members and non-members to enter. All entries are online on our website.

bawbawartsalliance.org.au

August – 'Draw the Line' - A drawing exhibition, in any medium

December/January – 'Christmas at Mount Worth' - we will see how creative we can be, may do an installation. Work can be 2D or 3D.

All details about Bbaa, including our Exhibitions, is on our website bawbawartsalliance.org.au

(Continued on page 4)



Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 31st July 2024 to Sunday 1st September 2024





Friday Print On The Wall

Wednesday 31 July to Sunday 1 September 2024

Baw Baw Arts Alliance · Yarragon Railway Station
Open Wed to Sun 10 am – 3 pm
www.bawbawartsalliance.org.au



Station Gallery News

(Continued from page 3)

We are having some great exhibitions. Please come and enjoy them with us

Gallery Shop

Don't forget our Gallery Shop, a great place to enjoy some shopping. Our artists are keeping us well stocked with some very interesting pieces of work. We have work in now from new members. Please call in to see it.

Contact Alene on 0427 402 117 if you would like to put some work into the gallery shop. You must be a Bbaa member.

We also have a gallery shop in Trafalgar in Artspace 1 called Shop@Artspace Trafalgar which is open during the week. This is also available for members to sell their artwork. If you have some work you would like to put in, please contact myself or Marlene.

Volunteers

We are always looking for volunteers to help us run the Gallery at Yarragon. Contact Debbie Churchill on 0438 565 721 if you have some time to spare. We would really appreciate your help to run the gallery. A big thank you to all our volunteers, we couldn't exist without you.

Groups

A new Group, Wire Wrapped Jewellery, started in AS2 on Thursday June 27, 6.30 pm-8.30pm. The next time for the group is on Thursday August 8 followed by Thursday October 24. More frequent dates if interest indicated. Cost is members \$5, non-members \$8 and a materials charge bof \$50 which provides wire for 5 necklaces and 3 cabochons. To make a booking phone Donna on 0408 353 456

VRI ArtSpace 128 Queen St. Warragul

There is a Drop-in Group, Mixed Media, on a Thursday from 9.30am-12.30pm. Members \$5 and non-members \$8

The Monday Drawing Group has moved from the CWA to the VRI Hall Artspace from 1.00pm – 4.00pm. Members \$5 and non-members \$8

A life drawing class is also running at the VRI Hall Artspace 9.30am- 11.30 am. Contact Jessie for information at vicepresident@bawbawartsalliance.org,au. See ad in newsletter.

If you would be interested in starting up a new Drop in Group or running an activity at the VRI ArtSpace then please contact me at galleriesmanager@bawbawartsallian ce.org.au.

Hope to catch up with some of you at our AGM.

Sue 🌫



Artist Profile: Cathy Harris



In the beginning of my art journey, I used oils but changed to acrylics after realising I had an allergy to oils. I now use acrylic paint as it is my favourite. I also like working with polymer clay so people may be surprised that part of my paintings are three dimensional.

When asked to define my work I would probably call it representational depending on what I'm doing. Lately I have been experimenting with other mediums to give a three-dimensional effect.

As a child I liked drawing and art was my best subject at school. I did my first painting at fourteen and entered the Herald Outdoor Art show at 18. Years ago, I did a folk art and decorative art course, but I am largely self-taught. However, I did have quite a few years where I didn't paint.

These days I get my inspiration from nature and my partner Barry who is also very encouraging as well. I also gain inspiration from Gippsland artists whose work I admire; Heleena Coltman, Alene Bonser and Laurel Foenander.

I love colour and am currently enjoying doing some acrylic pouring. Where possible I add realistic elements. \approx







Artist Profile: Barry Masterman-Smith

My first interest in art was sparked in primary school by a travelling exhibition in Traralgon of famous Australian artists, notably Albert Namatjira, William Dobell. I was impressed by Russell Drysdale's 'The Rabbiters'. This was in the 1950s.

In later years I developed a keen interest in the colourful atmospheric paintings of the Impressionists. I dreamt of going to France to see if the scenes were as-colourful as real life.

Eventually I was to walk-in the footsteps of Monet, Pissarro, Alfred Sisley, Renoir, Paul Cezanne, and Vincent Van Gogh and witnessed the colourful light of that part of the world.

My inspiration comes mostly from local scenes done in an impressionistic style, mostly using a mix of gouache and acrylic on canvas.

I hope you enjoy my art. On The Wall, 'Our world of Colour' with Cathy Harris, 4th - 29th September, 2024 &







Jewellery Makers Fair

An opportunity for Jewellery makers who make unique Jewellery to sell their creations.

Sat September 21st 2024 Setup time: 8.00am Open to the Public 9am-2pm

Rules:

Single tables only (provided) 180cm x 75cm BYO tablecloth, Public Liability Insurance required. Store holders must be the Makers of the goods

Cost: \$25 members \$30 non-Members

Applications can made on line via link from the page of <u>bawbawartsalliance.org.au</u>

Arts & Makers Market Season 2024/25

Applications for the 2024/25 season are now open. The first round acceptances will be advised by the second week of August. Payments will then be available from the 12th August.

You will notice that we have had a slight change in our name adding 'Makers' to better reflect the diverse change in techniques and material used today.

You will have no doubt heard that the funding for the the first stage of the New Library precinct at the WGAC, has been approved. Work is meant to be starting in the New Year. If this is the case it may well have an impact on our Arts and Makers market. We have approval from the Baw Baw Shire Council for the market to be held for three months at this stage (October – December 2024) in our previously used location in the car park of the WGAC at Civic Place, Warragul.

At this stage we looking at alternative locations for the remaining markets of January – March 2025 and we will be providing further information on this as soon as we are able. \approx



Artist Profile: Jill Loader



In 2023, I completed Master of Arts (AM) at RMIT University, Melbourne. The major project I undertook was a comprehensive investigation into the history of Irish Linen. This included the roles of women and my own family who owned a Flax, Dyeing, Bleaching and Beetling Mills.

The first mill was established about 1802 and continued running to early 1900s in county Antrim, Northern Ireland.

My new work and exhibition titled 'Fragments, inspired by the history of Killy Lodge Irish Linen Mill', is informed by the investigative project.

The last few years I have continued to develop my interest in textile art and I have rediscovered skills passed down to me from my mother who learnt from her mother. My interest in the Arts developed at an early age when I was introduced to painting and making objects at Cornelia Creek Primary

School near Echuca. I enjoy learning new skills and experimentation.

In the future I plan to continue learning new techniques in the making of textile art and further develop my creative practice. \sim





Jill Loader

Fragments:

Inspired by the History of Killy Lodge Irish Linen Mill

On The Wall



Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 4th September 2024 to Sunday 29th September 2024



Life Drawing



VRI Hall Warragul Fridays

From 19th July and fortnightly during term 9.30am - 11.30am

Cost: \$20

BYO drawing materials Morning tea supplied.

Enquiries:

Jessie McLennan 0401 073 049 vicepresident@bawbawartsalliance.org.au

station

Garage Sale 2024

Sunday October 6th 8am - 1pm

Art Space 2

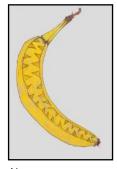
Trafalgar Railway Station

Items to be included in our sale, should ideally be art themed, art supplies or artwork to be sold.

Textiles, fabric, yarns or sewing items, books are also included.

Items to be sold must be marked with name and price and delivered to Trafalgar Station Art Space 2 between 1 – 3pm from Wednesday 2nd to Friday October 4th 2024. (no commission or entry fee).

Artist Profile: Cathy Smith



Above ,Banana Dentata,

I started drawing, painting and building in early childhood when I was encouraged by a relative who worked as an illustrator and produced audio-visual works. My father was not happy when I inserted all his drill bits in the bathroom floor. (my first installation!)

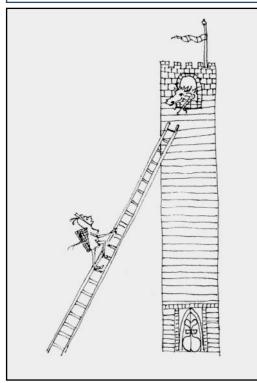
These days I use several mediums including drawing, painting, digital images, fabric and a variety of sculpting mediums to produce an eclectic range of figurative Art. I have very broad tastes and influences so draw my inspiration from a wide range of sources such as other people's art, the small farm we live on, the rhythms of farming, the natural environment, travel, my reading interests. I am amazed by astronomy and astronomically based structures like stone circles as well as work produced by indigenous cultures working outside Renaissance influences.

Years ago, I studied Foundation Art at Prahran TAFE and Visual Art at RMIT. I love and continue to learn to use Computer Aided Design (CAD) as well as 3D printing. I would also like to produce large land-based installation work, but this is dependent on my access to equipment, space and materials. Until then I can continue to enjoy experimenting with colour.



Of Dragons and Maidens

New work by Cathy Smith An exhibition in two parts



Above: Study for 'Of maidens and dragons'

2024 is the Chinese Year of the Dragon, this time a green and wooden dragon. In the last few years I have used the animal from the Chinese Zodiac as the basis of my exhibited art work. Earlier in the year I set about collecting various pieces of bamboo and other woods to produce dragons.

However, an all too brief visit Europe after Easter led to my not only catching up with relatives, but to also discovering early Briton, early Christian, and Renaissance art and crafts featuring the dragon to promote fear, or as a symbol of Satan. Then came the extravagant women in paintings of Kiki Kogelnik, followed by a whole new world of pre-Columbian Mexican female deities sporting Kahloesque earrings in the British Museum. My earnest depictions of green dragons in jungles were abandoned.

Finally, the inclusion of both the 'princess and the dragon' trope or other variations of fair and fairly helpless maiden needing rescue, and St. George sorting out paganism, results in a heady mix of cautionary tales, rescue, triumphs and healing.

I have used a variety of mediums to explore these musings in two and three dimensions. I hope you enjoy viewing them as much as I have making them.

The show takes place in two locations: Yarragon Station Gallery from 1 – 27 October, opening Sunday 6 October, 2.00pm. and Red Tree Gallery, Jindivick from 27 September – 29 October.

Artist Profile: Yvonne Pywell



My love of nature is the inspiration for my art designs. Art and textiles allow me to escape from the "real world", by being mesmerized and lost in the process of the creation. Landscapes, flora and fauna and building designs all provide inspiration for my work.

By studying and observing the harmony of the natural environment my work high lights the beauty. My art explores this beauty as well as capturing my experiences and is an interpretation of the world around me. My creativity is inspired by holidays, zoos, local environment and around our garden, mainly using my photos as inspiration.

I always have a camera in hand to capture exciting images of landscapes, buildings, flora and fauna to use later as references for my art

While I have no formal art training, I have completed a lot of short courses with some amazing textile artists that have allowed me to develop my own style of what I describe as

thread painting (free motion sewing machine embroidery) over collage. applique fabric and painting. People are often surprised my art is not a drawing or painting but made from fabric and threads.

Approximately ten years ago I crossed over to the dark side(!) from traditional quilting to my preferred method of art, which is textiles using inks, paints, fabrics and threads to embellish with the sewing machine. This practice came from a workshop exploring making art from fabric cut up into small pieces and resewn to create new fabric then used to make a textile art piece. Since this

time my passion and skills for textile art has developed immensely and allowed me to develop my own style of thread painting.



My art style is always evolving and since joining the Baw Baw Arts Alliance Textile group I have been encouraged to push beyond my comfort zone and be more creative in textiles.

I find it useful to have a clear process for my work which begins with brainstorming ideas:

- Brainstorming ideas
- If an animal or bird, research on internet.
- Look for inspiration from photos usually mine or I will use royalty free photos from internet.
- Design how it will look by drawing it out.
- Think about colours and threads.
- Start making the art adapting the ideas as it develops.



Yvonne Pywell

Series of Birds

On The Wall

Baw Baw Arts Alliance Yarragon Railway Station OPEN Wednesday to Sunday 10am - 3pm www.bawbawartsalliance.org.au

Wednesday 2nd October 2024 Sunday 27th October 2024





Baw Baw Arts Alliance
Drop-In Group

Mixed Media

VRI Hall

128 Queen Street, Warragul



Have fun experimenting with geli plates printing on paper, leather, fabric etc, with guidance and like minded artists

Thursdays 9:30am - 12:30pm (weekly)

Cost \$5 members

\$8 non-members

Enquires to Ingrid Thomas 0438 261 381 Janine Richardson 0403 206 179



bawbawartsalliance.org.au

Baw Baw Arts Alliance Drop-In Group Wire Wrapping

Art Space 2
Trafalgar Station

Wire wrapping to make two necklaces in one night



27 June 2024 8 August 2024 24 October 2024 6:30pm - 8:30pm

Cost \$5 members \$8 non-members plus \$50 for materials which provides wire for 5 necklaces and 3 cabochons

Bookings with Donna on 0408 353 456



bawbawartsalliance.org.au

Art Lessons in Warragul



Classes taught by Jo Draisma

Jo is a local artist with 26 years teaching experience in Visual Arts. She aims to improve your creativity and to help to develop your own style.

All classes held @Warragul North Primary School

Art lessons for primary school kids \$22 per session

Mon, Wed, Thurs or Fridays; 3:45 – 5pm *All art materials supplied*

Art classes for Teens and Adults \$24 per session

Mondays or Wednesdays 6.30pm - 8.30pm All art materials supplied

Studio group for Artists - \$5 per session Tuesdays 6.30pm - 8.30pm BYO artwork and materials

Bookings: contact Jo Draisma Ph. 0404 613665



Rock Bottom

Ink paintings of rocks and other heavy burdens by

Anne Lorraine

20 July to 14 September, 2024

Opening: Saturday, 20 July, 2-4pm

Hours: Wed to Sat, 10am - 4pm 37 Latrobe Street, Warragul, Vic. email: anne.lorraine@bigpond.com

web: wasgallery.com.au



Baw Baw Arts Alliance Drop-In Group Talk Art

Art Space 1
Trafalgar Station

Are you interested in talking about art?

This new monthly discussion-based group is a comfortable place to indulge in art conversation. Contribute your thoughts, ask questions, explore new ideas and develop artistic concepts.

Let's talk over lunch to enrich our creative lives and broaden our connective understanding. The aim is to discuss art with respect for diverse perspectives and a willingness to listen and learn from others.

Starts Monday 2nd Sept 2024 11.30-1.30pm Artspace 1 in Trafalgar Station then on the 1st Monday of each month

Cost \$5 members, \$8 non-members. BYO lunch.

Contact Cheryl Cook for more information.

M: 0414390419
E: cherylcookartist@gmail.com



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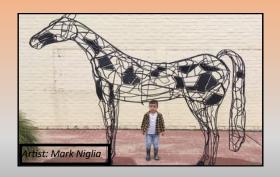
Gippsland Sculpture Exhibition

Exterior and Interior
Sculpture Culture comes to Yinnar

March 09- April 20 2025
Entries close Jan 18 2025

Contact Nicole M: 0416 435 070

info@gippslandsculptureexhibition.com www.gippslandsculptureexhibition.com



Main Street, Yinnar, and arc yinnar Gallery

The Station Gallery Yarragon Exhibitions 2024

August 31 July - 1 Sep	<i>'Draw the Line'</i> - Bbaa Exhibition The Wall: Print Group - <i>'Print it'</i>
September 4 - 29 Sept	Cathy Harris and Barry Masterman-Smith - 'Our World of Colour' The Wall: Jill Loader - 'Fragments'
October 2 - 27 Oct	Cathy Smith - 'Dragons and Maidens Part 2" The Wall: Yvonne Pywell - 'A Series of Birds'
November 30 Oct - 1 Dec	Mosaic Group - 'Miles of Tiles' The Wall: Christmas Decorations - Bbaa Groups and Friends
Dec 2024/ Jan 2025 4 Dec 24 - 2 Feb 25	Christmas at Mt Worth, Bbaa Exhibition

	2025		
February	Georgina Robinson The Wall: Alex Rojas		
March	Trav Hendrick The Wall: Vivienne Ortega		
April	Wendy Twyerould		
May	Treasured - Bbaa organised		
August	Yarragon Print - Bbaa organised The Wall: Drawing Groups		
September	The Wall: Kathleen Kendall		
October	The Trafalgar Painting Group		
November	Chris Larry, Lara De Jager, Robert Logie The Wall: Ross Jacka		
December/ January	Summer: Bbaa organised The Wall: Sharon Wootton		
Contact Con Monahar for fronth or information on to			

Contact Sue Murphy for further information or to book Exhibition or Wall space. exhibitions@bawbawartsalliance.org.au

Pat the Dog Calico Bags

Calico bags featuring Pat the Dog are now for sale for \$15 from Yarragon Station and Trafalgar Station Galleries





Open daily from 10.00am to 4.00pm 420 Main Jindivick Road, Jindivick www.redtreegallery.com.au

Upcoming Exhibitions

July 25 - August 28, 2024 Ross Jacka

August 29 - September 25, 2024 Anita George

Ph 5628 5224 info@lauriecollins.com.au

Come and see new work from Laurie Collins and exhibitions from local artists in the Gallery

Shop@Artspace Trafalgar Bbaa Members Gift Shop



There is no display charge to artists on works for sale. For enquiries contact Sue Murphy. - see back page.

Trafalgar Station Gallery - Art Space 1 Opening Hours Monday - Friday 10.30am - 3.30pm



Warragul Camera Club

The club meets at 7.30pm on the first Monday of each month. Check website for next meeting.

NOTE: CHANGE OF LOCATION

Warragul RSL

94 Albert St, Warragul

Photographic tutorials will be held at 7.30pm on the second Monday of each month.

The current newsletter is available on the website: https://www.warragulcameraclub.org/



Regular Groups and Activities

Come and do your own thing with other artists.

All group sessions listed are \$5.00 for members and \$8.00 for non-members unless otherwise stated.

Drop in & Be Creative - School terms may apply.

BYO materials (fees apply for some class materials)

Groups are for those 18 years and over unless stated otherwise

Day	Session	Location/Contacts
First Monday of the month 11.30am 1.30pm	Art Talk - Talking Art over lunch. BYO Lunch Discussion based group exploring new ideas and developing artistic concepts.	Trafalgar ArtSpace 1
Monday 1.00pm - 4.00pm	Drawing Guidance and initial materials available Contact: Jeff 0409830545	VRI ArtSpace 128 Queen St Warragul
Monday 10:30am - 3:30pm	Painting - untutored	Trafalgar ArtSpace 2
Tuesday 10:30am - 3.00pm	Fibre Tuesday Bring along your fibre work; weaving, felt, knitting, spinning, patchwork, embroidery, etc. May include demonstrations, skill sharing, and special activities.	Trafalgar ArtSpace 1
Tuesday 10:30am - 3.00pm	Creative Art Textile Group Bring an adventurous spirit and an open mind. It will have a textile focus on art, innovative application, non-traditional ideas and traditional skills conversion. Work towards a group exhibition.	Trafalgar ArtSpace 2
Tuesday 7.30pm - 9.30pm	Hand Building in Clay (untutored with help available for beginners) First timers given a small bag of clay. More available for purchase. BYO Apron.	Trafalgar ArtSpace 2 Contact Jo
Wednesday 10:30am - 1:00pm	Hand Building in Clay (untutored with help available for beginners as above) Contact Joanne Watts. joxav@bigpond.com	Trafalgar ArtSpace 2
Wednesday 10.00am - 12.30pm	Time to Write Bring your own pen and paper/computer/ideas. Join us in writing! School terms only	Trafalgar ArtSpace 1
Thursday 9.30am - 12.30pm	Mixed Media Have fun experimenting with gelli plates, printing on paper, leather, and fabric. Guidance available.	VRI ArtSpace 128 Queen St Warragul
Thursday 10.15am - 3:30pm	Mosaics (untutored) Materials and help available	Trafalgar ArtSpace 2
Thursday 10.30 - 3.00	Drawing Tutoring available	Trafalgar ArtSpace 1
Friday 10.00am - 3.00pm	Printing We aim to provide a supportive, friendly setting for self motivated beginners through to experienced printmakers to access a bank of knowledge and the Bbaa press.	Trafalgar ArtSpace 2
Friday 10:30am - 3:30pm	Fibre Friday - Fibre and Fabric Bring your fibre related craft - knitting, crochet, felt, hand or machine sewing. Occasional informal skill sharing sessions.	Trafalgar ArtSpace 1
Second Saturday of the month 1.00pm - 4.00pm	Mosaics Bring your own project. Help available.	Trafalgar ArtSpace 2

Bbaa Contacts

President Janine Richardson president@bawbawartsalliance.org.au

Vice President Jessie McLennan vicepresident@bawbawartsalliance.org.au

Secretary Jeff Thege secretary@bawbawartsalliance.org.au

Prue Barridge **Treasurer** treasurer@bawbawartsalliance.org.au

Past President Anita George pastpresident@bawbawartsalliance.org.au

General Members Sue Murphy, Marlene Ogden, Cheryl Cook, Heather Easdown,

Ingrid Thomas, Adrienne Ewing, Carol Monson.

Warragul Arts Market summerartsmarket@bawbawartsalliance.org.au

Publicity Sub-committee Carol Monson publicity@bawbawartsalliance.org.au

Marlene Ogden **Memberships** membership@bawbawartsalliance.org.au

Elisabeth Smoorenburg

Gallery Manager Sue Murphy galleriesmanager@bawbawartsalliance.org.au

Volunteers Coordinator Debbie Churchill volunteers@bawbawartsalliance.org.au

Workshops/Projects Cheryl Cook workshops@bawbawartsalliance.org.au

Community Art Ingrid Thomas communityart@bawbawartsalliance.org.au

Groups groups@bawbawartsalliance.org.au Sue Murphy

Exhibitions Sue Murphy exhibitions@bawbawartsalliance.org.au

Gallery Shop Alene Bonser galleryshop@bawbawartsalliance.org.au

Yarragon Gallery Phone 03 5644 3659

Only during opening hours, Wednesday to Sunday - no answering machine

Heather Brimblecombe Newsletter newsletter@bawbawartsalliance.org.au

e-Newsletter Adrienne Ewing enews@bawbawartsalliance.org.au

Catchment Editor Rodney Williams editors.catchment@bawbawartsalliance.org.au

Print Newsletter: Six print issues per year: Feb/Mar, Apr/May, Jun/Jul, Aug/Sept, Oct/Nov, Dec/Jan. Dead-

line is the 13th of the month previous to publication

e-Newsletter: Mid Jan, then end of Feb, Apr, Jun, Aug, Oct. Deadline is 20th of the publication month.

Next e-news deadline 20th August 2024

Next print newsletter deadline 13th September 2024

Bbaa Meeting Schedule

Bbaa Committee of Management

Second Tuesday of the month. 4.00pm: ArtSpace 1, Trafalgar Station Next meeting: 13th August 2024

10th September 2024

Gallery Committee Meeting

Third Thursday of the month. 10.00am ArtSpace 1, Trafalgar Station Next meeting: 15th August 2024

19th September 2024