



Baw Baw Arts Alliance Newsletter

www.bawbawartsalliance.org.au

Vol. 13, Number 1, Feb?Mar 2025

Easter Art Sale

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We have had a shaky start to this year's Easter Art Show. We had booked into the Exhibition Hall as per usual only to be informed by Council that the hall was closed due to structural problems that will not be fixed in time for our show. Lots of looking and asking and Anita has found us the Victoria Hall which will be just fine. It's smaller, not that much smaller, but it means we won't be able to accommodate 3D pieces this year, everything else will stay the same.

Last year's show was such a fantastic show. We had a total of 346 wonderful paid entries with 99 equally as good extra entries and our sales total was 96 – an

exceptional result. We had 738 visitors through the door, it's a lot to live up to. So, let's all take a big breath and move forward. This year's show is 10 days in length, and we start the week before Easter on Friday 11th April and finishing Easter Sunday 20th April.

To make this year's show work we will need lots of artists supporting us and talking about the move. Going by last year's roster we will need about 50 volunteers to help us with this year's show. I have my book and pen ready so if you would like to help in any way can you call me – Prue on 0417 500 244...☺



Bbaa Quick Links



New original artworks
'Buy-off-the-wall'

Friday April 11th - Sunday April 20th 2025

Victoria Hall, 76 Victoria Street, Warragul

2025 OPENING TIMES

10am - 4pm Friday April 11th - Sunday April 20th
Special Late Night until 7pm on Thursday April 18th

All details for artists bawbawartsalliance.org.au
or call Prue on 0417 500 244



Next newsletter deadline 13th March 2025

newsletter@bawbawartsalliance.org.au
Please send in the body of the email, word format or jpg. PDF's should be changed to a .jpg. Photos should be at least 1MB.
Late submissions may be accepted.

Bbaa Memberships

Please note that Bbaa Memberships fall due on the 30th June each year.
Existing Members: Check the expiry date on the back of your membership/name badge.



Baw Baw Arts Alliance
The Station Gallery
Yarragon



Baw Baw Arts Alliance

With thanks to our sponsors



President's Report

Jessie McLennan



Happy New Year!
This year holds so much in store. It is a huge year of change and shake ups. The Arts Market is likely to move to the Warragul TAFE Carpark but for February it will be held in the WGAC Car park as usual.

The Easter Art Sale venue will be in Victoria Hall on Victoria St while renovations are completed at our usual hall. We will be going with the flow.

There are so many opportunities to get involved. We would love for more volunteers to help out. The Gallery and shop, exhibitions and weekly groups continue, but we have many other big events coming up that

require people power.

Also we have the Easter Art, which is a huge event, made possible with your entries and help to set it up. You are all amazing! Our committee is such a positive group. We are looking for someone to help write grants to get the VRI hall into great shape and to get more workshops and events happening. Please contact us if you would like to help.

Cheers,
Jessie ☺



Alex Rojas

Fluoro Artifice

On The Wall

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 5th February 2025
to
Sunday 2nd March 2025



Georgia Robinson

**Prominence;
seasonal colours in diverse landscapes**

Exhibition Opening
Saturday, February 8, 2025 at 2.00pm

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 5th February 2025
to
Sunday 2st March 2025



Station Gallery and ArtSpaces News

Sue Murphy, Gallery Manager



Happy New Year and greetings to you all.

Welcome back to a brand new Bbaa year. We hope to keep you busy, inspired, creative and if able, willing to volunteer some time at our many Bbaa activities.

We always need volunteers at the Station Gallery, Yarragon, on the Bbaa tent at the Arts Market, on the roster for the Easter Art Sale or helping to sell Rotary raffle tickets in the street. You may be interested in running one of our Drop-in groups at Trafalgar or Warragul. Trafalgar has Monday and Thursday available and the VRI has Tuesday, Wednesday and Thursday afternoons.

VRI Hall Events

Weekly

Monday - Drawing 1-4 pm

Tuesday - Fibre and Fabric 10.30-12.30pm

Wednesday - Watercolour 10.30-12.30pm

Thursday - Mixed Media. 10-12.30pm

Friday - Jessie is running Life Drawing and Sculpture groups

Check the website for more details bawbawartsalliance.org.au

Poetry Bauhaus - Starting Sunday February 2nd 2025, from 2.00pm – 5.00pm and thereafter on the following first Sundays every second month. April 6th, June 1st, August 3rd, October 5th, and November 2nd. All sessions are from 2.00pm – 5.00pm

Art and Textile De-Stash Market
22nd March, 2025. 10.00am – 2.00pm
24th October, 2025 4.00pm – 8.00pm

Kitchen Upgrade

We were very pleased to receive a grant from the Shire for a new kitchen which will take place as soon as plans are finalised. Thank you to the Baw Baw Shire Grants Program.

Another grant from the Shire Arts and Culture Fund has enabled us to have the piano tuned to concert standard. This work has been completed. We look forward to hearing it at the first Poetry Bauhaus.

We have a bit of work to do on the VRI Hall and will be seeking appropriate grants in 2025.

The VRI Hall is available for hire. If you are interested please contact Prue or myself.

Station Gallery News

We have received a grant from Trafalgar and District Financial Services to redo the sign writing on both Trafalgar and Yarragon Railway Station buildings. Thanks to the Trafalgar Bendigo Bank for your support.

We have also received two grants from VicTrack to give the outside of both Yarragon and Trafalgar Stations a good clean and spruce up. Thank you VicTrack.

As you can see, we have been busy applying for grants last year.

Exhibitions

This year we again welcome some artists new to us and some who are having their first exhibition. The Exhibitions Calendar is full for 2025 but please feel free to apply for 2026.

Please contact Kathleen Kendall or Anita George - exhibitions@bawbawartsalliance.org.au

Our December/January exhibition, 'The Wonder of Mt Worth' was an excellent demonstration of the Wonder and we awarded some small prizes in appreciation. Our Christmas Decorations exhibition on The Wall provided some excellent gifts and a display of some very clever work. We had a fun 'opening' event.

February

We have two new artists exhibiting with us this month. Georgia Robinson is in the main space and Alex Rojas is on The Wall. There is an opening for this exhibition on Saturday 8th February at 2.00pm to which everyone is invited. Georgia has just graduated, and this is her first exhibition.

March

We have Trav Hendrick in the main space and Vivienne Ortega in on The Wall. This is a first exhibition for

(Continued on page 4)



LIZ HARBRIDGE
Whimsical
On The Wall

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 2nd April 2025
to
Sunday 27th April 2025



(Continued from page 3)

Vivienne. We are looking forward to seeing Trav's new work.

April

Wendy Twyerould is in the main space with Liz Harbridge on The Wall. Welcome back to these two artists.

Gallery Shop

Please contact Alene on 0427 492 117 if you are one of our members who would like to put some work into the Gallery Shop. We have some very interesting work in at the moment. Visitors are always

amazed and impressed with the variety and quality of the work. Well worth a walk across the highway I have been told.

Trafalgar also has a Gallery Shop open when groups are happening. Contact Marlene or myself if you would like to put some work in.

Gallery Volunteers

Are you interested in helping run the Gallery? Contact Deb Churchill on 0438 565 721, Even half a day if you cannot manage a full day. We can't operate without you. We will train you and provide lots of support so it will not be too daunting.

Trafalgar Drop-in Groups

Most return in week one of February. Please check the website for a full list of our Groups.

We have space on Monday and Thursday if you would like to talk about running a Group. Contact me on galleriesmanager@bawbawartsalliance.org.au

Hope your year is a good one and we can all find our creativity this year, me included.

Looking forward to seeing you at one of our many events.

Sue ☺

Art Frenzy @ The Market

Baw Baw Arts Alliance are running another crazy Arts Frenzy event at our March Arts Market. View or join artists when they create original artwork on the spot. The theme this year is Crazy, Bizarre, Hats.

BYO everything to create your themed 'Crazy hat artwork. Start at 10.00am and paint till 12.00noon for a frenzy painting fun experience.

Join in or support the artists.

Contact Yvette on 0447 640 038 for more info. ☺



Artist Profile: Trav Hendrick

Carol Monson



Trav Hendrick draws colourful cartoons. Born in Dandenong and living in Drouin for the past 30 years, Trav has focused his time on creating his own cartoon characters. While attending Drouin Secondary College he was diagnosed with mild autism. He finds communicating with people difficult – art is his way of conveying his feelings and emotions.

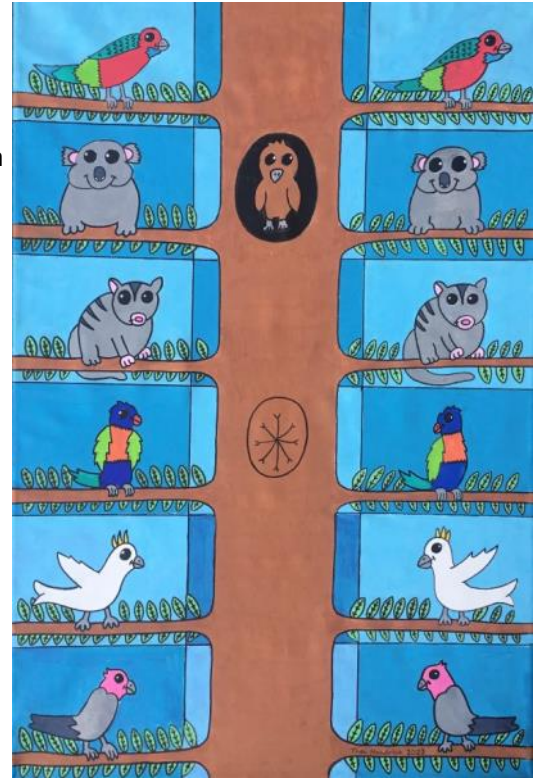
Prismacolor pencils is his preferred medium, although he has experimented with watercolour and pastel, he finds pencil and paint pens more controlling. He is self-taught, starting his work with a grey lead

pencil, then goes over the design with black ink lines and colours. During his school years his inspirations were Walt Disney and Matt Groening from The Simpson's and is inspired to turn his pets and favourite animals into cartoon characters. He has over 100 characters. Being isolated socially he has found solace in his artworks.

He sold his first artwork in his first art show he entered which gave him enormous happiness and inspired him to continue entering shows. With many encouraging awards his highlights have included being selected to exhibit in 'New Energies' Contemporary Artists of Gippsland showcasing 'Family Pets'. The Baw Baw Shire Council acquired 'Pastel Paradise' in 2004, and he also won an acquisition competition for council's bag design in 2008 titled 'Baw Baw Seasons'.

A quietly spoken man Trav has held many solo exhibitions. In recent years his cartoons have featured on mouse mats, caps and desk-top calendars. His favourite artwork is 'Medusa Revenge' that took 6 months to complete. This work has very fine detailed lines. 'Fire Fox' artwork is his original creation that he is very proud of.

Trav's dream is to turn his cartoons into animations in the next few years. ∞



Above: *If trees had windows*



Right: *Jackson Impact*



Trav Hendrick Cartoon Life

Baw Baw Arts Alliance
Yarragon Railway Station

OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 5th March 2025
to
Sunday 30th March 2025



Artist Profile: Vivienne Ortega

Carole Monson



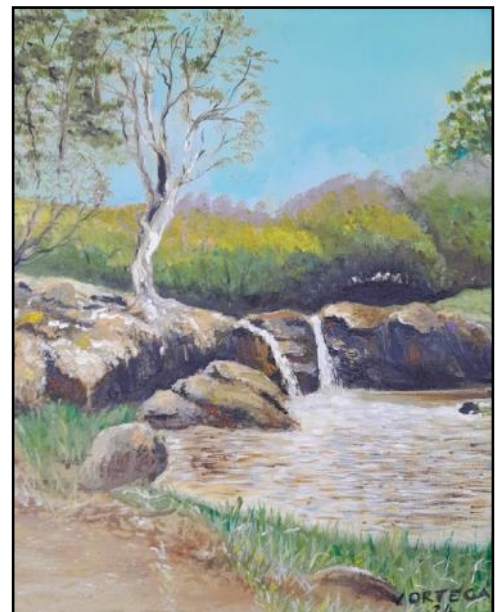
Vivienne Ortega enjoys painting in the real world, as she sees it, in a realistic style with both oil and acrylic paints.

While the subject of Art at school was her best, she didn't give this much importance except that as a child she drew often with her Derwent coloured pencils, her main subjects being horses. Even though she did some training in Art at Teachers College she stopped before completing, but had her interest re-ignited two years ago at Morwell U3A.

Much of Vivienne's inspiration comes from the natural world; birds, landscapes, seascapes, trees and plants. To capture these in paint Vivienne begins with printing out an image from online or a photo and considering how to translate it into a painting. Colour is of primary importance but added richness and depth comes from observing shadows, the play of light, and textures.

While Vivienne's favourite artwork is called the 'Virgin of Guadalupe' and hangs on her wall, her work reflects her ongoing interest in the French Impressionists, but also individual artists across centuries such as Rembrandt, Constable, Turner and Australian, Frederick McCubbin.

It is interesting that aside from her passion for Art, Vivienne studied Computer Science and software development as a mature age student and hopes that one day she will challenge herself further with watercolour painting and portrait painting. ∞



Above: Naraccan Falls



Left: Horses on the beach

VIVIENNE ORTEGA
Water and Life
On The Wall

Baw Baw Arts Alliance
Yarragon Railway Station
OPEN Wednesday to Sunday 10am - 3pm
www.bawbawartsalliance.org.au

Wednesday 5th March 2025
to
Sunday 30th March 2025

station Bba gallery

A taste of longer poetry on offer in Catchment 3

As many readers will know, the Third Edition of Catchment - Poetry of Place was released on the Baw Baw Arts Alliance website back on 21 December.

Featuring work from poets living right across Australia, it has earned itself a wide range of positive comments.

With a number of people deserving thanks, Marlene & Mike Ogden did a tremendous job, once more, as the IT team; while Jenn Fell & Jo McInerney likewise gave great assistance - yet again - at an editorial level.

Readers yet to access Issue 3 of the poetry journal should feel most welcome to do so via this link:

<https://www.bawbawartsalliance.org.au/catchment2/latest-edition/>

As samples of lengthier poems included in the Third Edition, here are three pieces which adopt different approaches in showing senses of location, all involving Gippsland connections, depicting places which are both local & international.

This first example has been strongly affirmed for the level of compassion it extends towards the homeless: it was written/edited through Time to Write, a weekly Bbaa drop-in group which has been convened by Catchment's editor Rodney Williams, at Art Space 1 (Trafalgar Railway Station):

BBQ Shelter, Princes Drive by Dijanne Cevaal

There is a building
a two sided brick structure with a roof.
There are benches
a slatted arrangement bolted to the walls.
There is an eating facility
a wooden trestle table with bench seats.
There are lights
movement activated in the dark night.
There is water
a bubbler fountain easily pressed.
There are toilets
a corrugated iron structure labelled Public.
There is a gas BBQ
operated with a gold coin.
There are gardens and trees
neatly manicured fortnightly.
There is air conditioning
cooling and heating provided by nature itself.

But
there are no rooms, no shower, or kitchen sink,
there is no privacy, it is open,
with street lights blazing all night long
with cars roaring by at all hours
And
It is home for two people,
who neatly fold their bedding every morning,
who pack their belongings in supermarket bags,
who tidily stack their stuff in a corner.
- Morwell, Victoria



Within this next piece, the poet has experimented with rhythm & repetition, to gain a challenging effect: his approach was strongly appreciated at the second instalment of Poetry Bauhaus, convened by Yvette Stubbs (for the Bbaa) at the VRI Hall, Warragul —

In the atrium at the entrance of Kmart in Warragul there are birds living by J F Garrow

In the atrium, at the entrance, of Kmart, in Warragul there are birds living,
Which waiting I watch.

And high up inside this atrium, which is the entrance, to Kmart in Warragul there are birds living, which waiting I watch.

Birds, living up there, inside, flying, and living, inside, that atrium, waiting
I watch their flying and see their living up there in the air in that space in the atrium of Kmart at Warragul.

Birds that are cutting, with violent and desperate pelts, the air up there and the space up there – little black and dark little pelts across the air and the space up there: cutting space with me watching.

But, then, also, they finish their flights and perch in corners these birds do, awkward black and dark little forms they are, with just some small part even of this shape showing me from where I can see, waiting, while I watch and seeing them these birds high up at the entrance of Kmart.

So that in the atrium up there the birds are living and darting, across the space,
Opening that space right there,
Cutting that space right up.

And I might say that these birds
Are the fight and the flight in my eyes
and my mind, and my sight.

Continued on page 8

A taste of longer poetry on offer in Catchment 3

Continued from page 7

This third poem was greatly appreciated at the first instalment of Poetry Bauhaus, making it the inaugural winner of Open Mic.

Red Scarf

by Helen Genoni-Farnham

He was a very old man by then,
stooped, with a cane and ready smile.
Said he'd found it on a railway station
in Melbourne somewhere.
"I'll give it to you if you like it."
I took it to be polite, and still remember
his look of delight before he shuffled off.
That was 20 years ago.

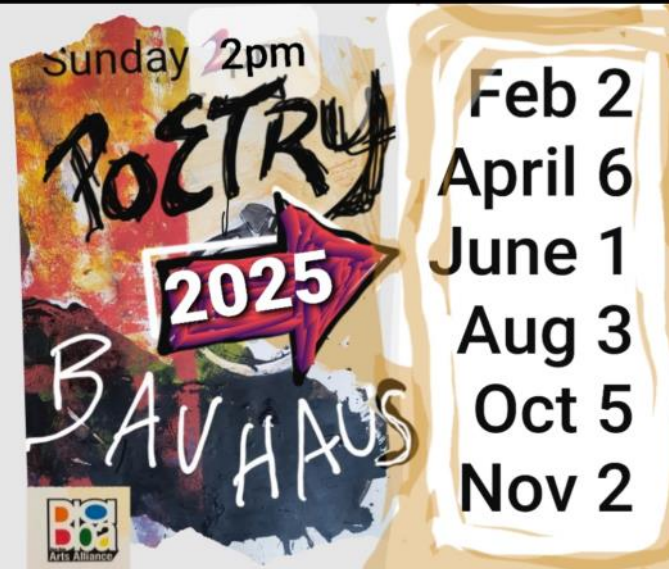
I didn't use it much at first,
then gradually it became a symbol of continuity (all
grandfathers die)
and my companion for adventure.
Feminist and anti-nuclear marches in Melbourne,
Europe '76, mustering cattle,
skiing, sailing and climbing mountains.
I wore it and felt complete.
It was the only gift I had from him,
that red silk scarf.

Today I'm on another station – in India – and I realise it's gone.

A few grams of silk seems such a heavy loss.
Yet I hold in my hand, another silk scarf, another omen,
given even before I knew all this.
And the beggars gape at the Memsahib with tears in her eyes.

Submissions for the Fourth Edition of Catchment - Poetry of Place will be open on the Baw Baw Arts Alliance website between 21st March - 21st May, due for release online on 21st June!

Poetry Bauhaus 2025

A poster for Poetry Bauhaus 2025. The top half is black with the title in white. Below is a colorful, abstract background with the words 'POETRY' and 'BAUHAUS' in large, stylized letters. A red arrow points to the year '2025'. On the right, a white box lists dates: Sunday 2pm, Feb 2, April 6, June 1, Aug 3, Oct 5, Nov 2. The Baw Baw Arts Alliance logo is in the bottom left.

Sunday 2pm

Feb 2
April 6
June 1
Aug 3
Oct 5
Nov 2

Sundays 2.00pm - 5.00pm

Featured artists each month plus open mic
Afternoon tea included
Close to Railway Station

Entry \$5

Baw Baw Art Alliance
VRI Arts Space
128 Queen Street Warragul



New Australian poems online



Catchment
A literary website

bawbawartsalliance.org.au/catchment

New Group @ VRI Fibre and Fabric



The Baw Baw Arts Alliance is always looking for new and different ways of supporting the development of the work of artists and people interested in the Arts. With the venue of the VRI Hall now under the management of Bbaa there is now more space for new Arts offerings.

Recently Sue Murphy, Prue Barridge and Carol Monson, all with an interest in fibre and fabric, met to discuss the formation of a new fabric/fibre group to increase the offerings to those interested in fabric and stitch.

The time set aside for this new group is Tuesday mornings, 10.30am to 12.30pm at the VRI Hall in Warragul. Come and participate in these regular short workshops, take time to stitch, experiment with techniques, and materials, opportunities to share in planning.

The first mini workshop is on Tuesday, February 4. Bring a notebook and pen, two pieces of patterned fabric (20cm X 30cm), a few fabric scraps for applique, threads in three colours to match, compliment or contrast with your fabric, needles, scissors.

Hope to see you at the VRI Hall. ☺

Art & Textile De-Stock Market



Cost

\$20 Bbaa members per table per market day
\$30 non-members per table per market day

Tables supplied

Insurance

Public liability Insurance required for all stall holders
Not sure about PL insurance? Call Prue 0417 500 244

Bookings

Contact Janine 01403 206 179



Saturday 22nd March 2025
10am - 2pm
&
Friday 24th October 2025
4pm - 8pm

Baw Baw Arts Alliance
VRI Arts Space
128 Queen Street Warragul



Baw Baw Arts Alliance

Selling handcrafted gifts
by local artists

Station Gallery, Yarragon

Wednesday to Sunday 10am to 3pm

Artspace1, Trafalgar

Tuesday, Thursday, and Friday 10:30am to 3pm
and Wednesday 10:30am to 12:30pm

bawbawartsalliance.org.au



Gippsland Sculpture Exhibition

A0115974E

9 MARCH - 20 APRIL 2025

MAIN ST & ARC GALLERY
YINNAR

DAILY
10AM - 4PM



Sculpture Culture in Yinnar

- Free workshops & live music on Sundays
- Over \$20,000 in artist prizes
- Food and drinks at local businesses
- Artist entries close Sunday 19 January

www.gippslandsculptureexhibition.com Follow us on Instagram



Baw Baw Arts Alliance Drop-In Group Wire Wrapping

Art Space 2
Trafalgar Station

Wire wrapping to make
two necklaces in one night



27 June 2024
8 August 2024
24 October 2024
6:30pm - 8:30pm

Cost \$5 members \$8 non-members
plus \$50 for materials
which provides wire for
5 necklaces and 3 cabochons

Bookings with Donna on 0408 353 456



bawbawartsalliance.org.au

'Arts Assist – A Helping Hand' -The Small Grants Program



I am sending out a BIG thank you to the Bbaa committee for the Helping Hands artist grant opportunity. I was so happy to have my grant application accepted.

I had been saving for a gazebo and all the associated equipment involved with it so that I could take part in the market stalls at Warragul. When I heard the announcement about the grant at the AGM, I knew that if my application was accepted it would allow me to get to the goal quicker.

As I have a small car, I needed to find a gazebo that folded up to the size of my boot. Needless to say, they are hard to find and of course more expensive.

I could have purchased a plain cover but really liked the printed stalls. However, printing was going to add extra costs but together with my savings and the grant it allowed me to have my information printed on the roof and wall and I am

over the moon about how beautiful it turned out.

I wish I could have shown this in earlier newsletters but there were delays in having it custom printed. Then the other items I needed such as the leg weights and things for my merchandise were out of stock.

But the good news is it is now ready for the 2025 markets.

Thanks again Bbaa and the committee. It really has been a life changer for me.

Kathleen Kendall 🌀

On Saturday 23 November I drove to Cheryl Cook's home/workshop accompanied by my sister Jeanette to participate in a felting workshop. It was a very hot day, fortunately Cheryl had an air conditioner. We were anticipating a fun and productive day. Janine also joined us.

Wet Felting

Felting is a textile art that involves turning loose fibres, like wool, into a thick, soft fabric called felt.

Process

Felting is achieved by applying heat, moisture, and pressure to cause the fibres' scales to interlock and bind together.

Techniques

There are multiple techniques for felting, including wet felting and dry felting. Wet felting: Layers of animal fibres are positioned at 90-degree angles to each other and covered with warm, soapy water. The fibres are then agitated and compressed to cause them to hook together.

Materials

Many types of fibres can be felted, including wool, mohair, angora,

Uses

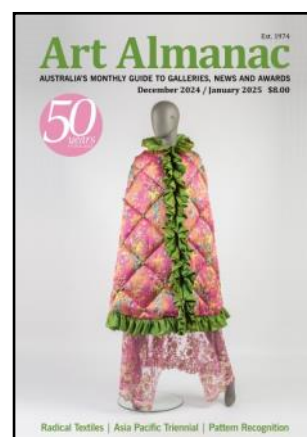
Felted cloth can be used to make accessories or clothes, art works

Tools

You can use a few special felting tools to start a felting project, and no machine is needed.

We started by layering white wool at 90deg angles, this was done by pulling very very gently very thin amounts of wool. After that it was a process of wetting and soaping the wool then (gently massaging with love) Cheryl's words, adding more fibres, lots of wetting and massaging, to bind all the fibres together. It is quite a process, Jeanette and I were surprised at them all and how long it took. At the end a piece is reduced to a third of the size. The process is not hard, very rewarding. We intend to use our pieces in an artwork. It was a full day of fun and enjoyment.

June Dolan 🌀



Art Almanac

Is your New Year resolution to see more art shows or maybe it could be to enter more exhibitions?

The solution is that you can pick up the latest edition of the Art Almanac magazine in our Yarragon gallery gift shop.

For \$8 it is a treasure trove of information each month on current exhibitions, galleries and opportunities.

This month features our BBAA group exhibition: The Wonder of Mount Worth. Look out for the February edition where our gallery and wall artists Georgina Robinson and Alex Rojas are featured.

Pictured is the cover of the Dec/Jan edition featuring 'Romance was Born'. 🌀

Artist Chat on the radio

Artist Chat is a monthly radio segment where Rodney Williams and Jeff Thege talk with one of our local artists.

Aired on a Friday night and then repeated on the following Saturday morning.

Check 3bbrfm.org.au for more information.



3BBR-FM 103.1

Previous chats are available on the Bbaa website

www.bawbawartsalliance.org.au

'Arts Assist – A Helping Hand' -The Small Grants Program



Thanks to the Baw Baw Arts Alliance Grants program I was able to access a workshop in Melbourne to learn about reduction lino printing. Jessie was at our Friday Group at Trafalgar and mentioned that the grants were available. One of the other ladies in our group had already attended this workshop and it was of great interest to me.

The reduction lino method allows you to print in multiple colours and is another way to progress my print work.

The workshop was at the Firestation Print Studio in Armadale and even the visit there was a learning experience. It was great to see how their presses were set up and how they stored their equipment and how they set up the cleaning areas.

There was also a gallery where there was artwork on display.


The workshop was led by artist Abbi Gilbert and we were taken through the steps beginning with design, how to set up the board with the Ternes Burton Clips that are the way you get the paper to be in the same place each time you add the next colour. On the day we printed the first colour.

I choose to print a simple picture I have of the Devil's Marbles in the Northern Territory. Abbi talked me through how I could enable the sky to be that bright clear blue without interfering with the yellow to orange I was intending to use on the rocks. She introduced me to making a stencil of clear plastic that I used the same clip system to shield the rock

area while I printed the blue. This was an extra technique that I wasn't expecting but very valuable to know. One of her helpers on the day suggested I do a rainbow roll in the sky ...another new thing! The rainbow roll in my work is rolling the sky from intense blue at the top and it fades as you move down the page. Some of the other participants did rainbow rolls which were a variety of colours and the results looked amazing.

Once the first colour is printed the next step is to carve away any area that you want to stay that first colour. This is the reduction part. Using the clip system when you are ready to print the next colour the paper will be on the same spot. I am ready now to print my second colour and I will be working on this in the New Year at Trafalgar Print group.

Once again thank-you to the Baw Baw Arts Alliance for supporting our art community and I would encourage anyone to take the opportunity to apply for a grant.

Wendy Inman 



LifeDrawing

9.30- 11.30
Friday every fortnight
during term
VRI Hall Warragul

Untutored
\$20
BYO materials

Bookings
Jessie McLennan
0401073049



Art Lessons in Warragul

Classes taught by Jo Draisma

Jo is a local artist with 26 years teaching experience in Visual Arts. She aims to improve your creativity and to help to develop your own style.

All classes held @Warragul North Primary School



Art lessons for primary school kids
\$22 per session

Mon, Wed, Thurs or Fridays; 3:45 – 5pm
All art materials supplied

Art classes for Teens and Adults
\$24 per session

Mondays or Wednesdays 6.30pm – 8.30pm
All art materials supplied

Studio group for Artists – \$5 per session
Tuesdays 6.30pm – 8.30pm
BYO artwork and materials

Bookings: contact Jo Draisma
Ph. 0404 613665

The Station Gallery Yarragon Exhibitions 2025

2025

February 5 Feb - 2 Mar	Georgia Robinson The Wall: Alex Rojas
March 5 - 30 Mar	Trav Hendrick The Wall: Vivienne Ortega
April 2 - 27 April	Wendy Twyerould The Wall: Liz Harbridge
May 30 Apr - 1 June	Treasured - Bbaa organised The Wall: Creative Art Textile Group
June 4 - 29 June	Jodie Hemingway The Wall: Watercolour Groups
July 2 - 27 July	Fusion Fibre Arts Network The Wall: Cathy Smith
August 30 Jul - 31 Aug	Yarragon Print - Bbaa organised The Wall: Drawing Groups
September 3 - 28 Sept	Mixed Media Group The Wall: Kathleen Kendall
October 1 Oct - 2 Nov	The Trafalgar Painting Group The Wall: Alene Bonser
November 5 - 30 Nov	Chris Lawry, Lara De Jager, Robert Logie The Wall: Ross Jacka
December/ January 2026 3 Dec - 1 Feb26	Summer: Bbaa organised The Wall: Sharon Wootton
<p>Contact Anita George or Kathleen Kendall for further information or to book Exhibition or Wall space. exhibitions@bawbawartsalliance.org.au</p>	

Enquire now for
2026

Pat the Dog Calico Bags

Calico bags featuring *Pat the Dog* are now for sale for \$15 from Yarragon Station and Trafalgar Station Galleries



Open daily from 10.00am to 4.00pm
420 Main Jindivick Road, Jindivick
www.redtreegallery.com.au

Upcoming Exhibitions

January 30 - February 26, 2025
Mal White & Co

February 27 - March 26, 2025
Tess Walsh

Ph 5628 5224
info@lauriecollins.com.au

Come and see new work from Laurie Collins and exhibitions from local artists in the Gallery

Shop@Artspace Trafalgar

Bbaa Members Gift Shop



There is no display charge to artists on works for sale. For enquiries contact Sue Murphy. - see back page.

Trafalgar Station Gallery - Art Space 1
Opening Hours
Monday - Friday 10.30am - 3.30pm



Warragul Camera Club

The club meets at 7.30pm on the first Monday of each month. Check website for next meeting.

Warragul RSL
94 Albert St, Warragul

Photographic tutorials will be held at 7.30pm on the second Monday of each month.

The current newsletter is available on the website:
<https://www.warragulcameraclub.org/>



Regular Groups and Activities

Come and do your own thing with other artists.

All group sessions listed are \$5.00 for members and \$8.00 for non-members unless otherwise stated.

Drop in & Be Creative - School terms may apply.

BYO materials (fees apply for some class materials)

Groups are for those 18 years and over unless stated otherwise

Day	Session	Location/Contacts
First Monday of the month 11.30am - 1.30pm	Art Talk - Talking Art over lunch. BYO Lunch Discussion based group exploring new ideas and developing artistic concepts.	Trafalgar ArtSpace 1
Monday 1.00pm - 4.00pm	Drawing Guidance and initial materials available Contact: Jeff 0409830545	VRI ArtSpace 128 Queen St Warragul
Monday 10:30am - 3:30pm	Painting - untutored	Trafalgar ArtSpace 2
Tuesday 10:30am - 12.30pm	Fibre and Fabric- Bring along your fibre which may be fibre, fabric, spinning, weaving, patchwork, knitting, embroidery, etc. Join with like minded people to learn skills, share knowledge. Some guidance provided. Mini workshops	VRI ArtSpace
Tuesday 10:30am - 3.00pm	Creative Art Textile Group Bring an adventurous spirit and an open mind. It will have a textile focus on art, innovative application, non-traditional ideas and traditional skills conversion. Work towards a group exhibition.	Trafalgar ArtSpace 2
Tuesday 7.30pm - 9.30pm	Hand Building in Clay (untutored with help available for beginners) First timers given a small bag of clay. More available for purchase. BYO Apron.	Trafalgar ArtSpace 2 Contact Jo
Wednesday 10.00am - 12.30pm	Time to Write - Bring your own pen and paper/computer/ ideas. Join us in writing! School terms only	Trafalgar ArtSpace 1
Wednesday 10:30am - 1:00pm	Hand Building in Clay (untutored with help available for beginners as above) Contact Joanne Watts. joxav@bigpond.com	Trafalgar ArtSpace 2
Wednesday 10.30am - 12.30pm	Creative Watercolour Have fun experimenting, with some guidance. Materials provided or bring your own.	VRI ArtSpace 128 Queen St Warragul
Thursday 9.30am - 12.30pm	Mixed Media Have fun experimenting with gelli plates, printing on paper, leather, and fabric. Guidance available.	VRI ArtSpace 128 Queen St Warragul
Thursday 10.15am - 3:30pm	Mosaics (untutored) Materials and help available	Trafalgar ArtSpace 2
Friday 10.00am - 3.00pm	Printing - We aim to provide a supportive, friendly setting for self motivated beginners through to experienced printmakers to access a bank of knowledge and the Bbaa press.	Trafalgar ArtSpace 2
Friday 10:30am - 3:30pm	Fibre Friday - Fibre and Fabric - Bring your fibre related craft - knitting, crochet, felt, hand or machine sewing. Occasional informal skill sharing sessions.	Trafalgar ArtSpace 1
Second Saturday of the month 1.00pm - 4.00pm	Mosaics Bring your own project. Help available.	Trafalgar ArtSpace 2

Bbaa Contacts

President	Jessie McLennan	president@bawbawartsalliance.org.au
Vice President	Anita George	vicepresident@bawbawartsalliance.org.au
Secretary	Jeff Thege	secretary@bawbawartsalliance.org.au
Treasurer	Prue Barridge	treasurer@bawbawartsalliance.org.au
Past President	Janine Richardson	pastpresident@bawbawartsalliance.org.au
General Members	Sue Murphy, Marlene Ogden, Ingrid Thomas, Carol Monson, Kathleen Kendall, Debbie Churchill, Yvette Stubbs	
Warragul Arts Market		summerartsmarket@bawbawartsalliance.org.au
Publicity Sub-committee	Carol Monson	publicity@bawbawartsalliance.org.au
Memberships	Marlene Ogden Elisabeth Smoorenburg	membership@bawbawartsalliance.org.au
Gallery Manager	Sue Murphy	galleriesmanager@bawbawartsalliance.org.au
Volunteers Coordinator	Debbie Churchill	volunteers@bawbawartsalliance.org.au
Workshops/Projects		workshops@bawbawartsalliance.org.au
Community Art	Ingrid Thomas	communityart@bawbawartsalliance.org.au
Groups	Sue Murphy	groups@bawbawartsalliance.org.au
Exhibitions	Anita George and Kathleen Kendall	exhibitions@bawbawartsalliance.org.au
Gallery Shop	Alene Bonser	galleryshop@bawbawartsalliance.org.au
Yarragon Gallery Phone	03 5644 3659 <i>Only during opening hours, Wednesday to Sunday - no answering machine</i>	
Newsletter	Heather Brimblecombe	newsletter@bawbawartsalliance.org.au
e-Newsletter	Adrienne Ewing	enews@bawbawartsalliance.org.au
Catchment Editor	Rodney Williams	editors.catchment@bawbawartsalliance.org.au

Print Newsletter: Six print issues per year: Feb/Mar, Apr/May, Jun/Jul, Aug/Sept, Oct/Nov, Dec/Jan.
Deadline is the 13th of the month previous to publication

e-Newsletter: Mid Jan, then end of Feb, Apr, Jun, Aug, Oct. Deadline is 20th of the publication month.

Next e-news deadline 20th February 2024

Next print newsletter deadline 13th March 2024

Bbaa Meeting Schedule

Bbaa Committee of Management

Second Tuesday of the month.

4.00pm: VRI ArtSpace, Warragul

Next meeting: 11th February 2025

11th March 2025

Gallery Committee Meeting

Third Thursday of the month.

10.00am ArtSpace 1, Trafalgar Station

Next meeting: 20th February 2025

20th March 2025